

2010 MASTER FILM SCHEDULE

CATEGORY: Agriculture (AG), Aviation (AV), Animals (AN), Biography (BIO), Children (CH), Dance (DA), Ethnic (ETH), Entertainment (ENT), Environment (ENV), History (HIST), Industry (IND), Medical (MED), Music (MUS), Painting (PA), Political (POL), Science (SCI), Social (SOC), Sport (SP), War (WAR).

CAUTION: Adult Themes (AT), Graphic Medical Procedures (GM), Language (LA), Nudity (NU), Substance Abuse, (SA), Violence (VI).

A Beautiful Hand

Director/Producer: Sundeep Bangia/
Prabhat Sachdeva

Mumbai, Maharastra, India

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 3:30 p.m.

Category: Short; Length: 6 min

Based on a true story of a family living in the deep interiors of India, it portrays how life and circumstances get the parents to be ruthless towards their own child. They use him to arrange the next meal with the help of the child's little hands. SOC/ETH

<<<<<<<<<<<

ABOUT FACE: THE STORY OF GWENDELLIN BRADSHAW

Director/Producer: Mary Katzke, Joel
Goodman, Keiko Deguchi /

Deborah Schildt

Anchorage, Alaska, USA

Location: Westates – Red Cliffs

Time: Monday Sept. 20, 1:00 p.m.

Category: Feature; Length: 1 hr 20
min

On a chilly Alaskan summer night in 1980, 10 month old Gwendellin Bradshaw was placed on top of a campfire by her mentally distraught mother. Given a 50/50 chance of surviving, she barely made it. Now 24 years later, Gwen is left with figuring out how to live with her physical and emotional scars. BIO/SOC

<<<<<<<<<<<

Almost A Legend

Director/Producer:

**Mia Vuorio-Ringwald/Terhi
Kylliainen**

South Ealing, London, UK

Location: Westates – Pineview 10

Time: Mon., Sept. 20, 12:30 p.m.

Category: Short; Length: 37 min

Almost A Legend gives an insight into the colorful life and acid wit of lyricist Fran Landesman, taking us back to '40s New York, '50s St. Louis and '60s London, as Fran, together with husband Jay, reminisces about their extraordinary life and encounters that shaped her as a writer. MU/BIO

<<<<<<<<<<<

ANNE PERRY Interiors

Director/Producer: Dana Linkiewicz/

Hans W. Geissendoerfer

Germany

Location: DSC Campus – Eccles

Mainstage

Time: Sun., Sept. 19, 2:00 p.m.

Location: Crescent Moon Theater,
Kanab

Time: Mon., Sept. 20, 11:30 a.m.

Location: Westates – Pineview 10

Time: Wed., Sept. 22, 11:30 a.m.

Category: Feature; Length: 1 hr 10
min

For the first time ever, Anne Perry, one of the premier crime fiction authors, has granted a camera team access to her secluded home in the Scottish Highlands. Yet, Anne Perry's name is also attached to a murder that took place when she was only 15 which made it to the big screen in the 1990s - the film "Heavenly Creatures" featuring Kate Winslet as Anne. BIO

<<<<<<<<<<<

APHRODITE'S MIRROR

Director/Producer: Israel del Santo /

François van den Abele,

Jorge Sanchez Gallo

Madrid, Spain

Location: Westates – Sunset 8

Time: Sun., Sept. 19, 4:30 p.m.

Location: Crescent Moon Theater,
Kanab

Time: Tues., Sept. 21, 4:00 p.m.

Location: Westates – Cinema 8

Time: Wed., Sept. 22, 1:00 p.m.

Category: Feature; Length: 1 hr

What is beauty? A simple question. We look for it in Lebanon.ETH/SOC

<<<<<<<<<<<

ARCHITECT/BUILDER/ DEVELOPER, JONATHAN SEGAL

Director/Producer: Jeffrey Durkin

San Diego, California, USA

Location: Westates – Red Cliffs

Time: Monday Sept. 20, 10:00 a.m.

Category: Short; Length: 12 min

Architect Jonathan Segal is pioneering a new way to build southern California cities through sustainable design. BIO/IN

<<<<<<<<<<<

Ballhawks

Director/Producer: Michael Diedrich/

Joel Murray, Josh Hamilton

Chicago, Illinois, USA

Location: Electric Theater

Time: Fri., Sept. 17, 8:00 p.m.

Location: Westates – Pineview 10

Time: Tues., Sept. 21, 5:00 p.m.

Category: Feature; Length: 1 hr 14
min

"Ballhawks" is the story of the group of men who have been chasing baseballs and dreams just outside the ivy-covered walls of Wrigley Field, for the last 90 years. Home run balls hit out of Wrigley are always valuable, but this year (2004) they could be priceless. SP

<<<<<<<<<<<

BEIJING PUNK

Director/Producer: Shaun

Jefford/Mike

Kramer, Paul Turner, Shaun Jefford

Los Angeles, California, USA

Location: Electric Theater

Time: Tues., Sept. 21, 8:30 p.m.

Location: Westates – Red Cliffs

Time: Wed., Sept. 22, 3:30 p.m.

Location: Crescent Moon Theater

Time: Fri., Sept. 24, 11:30 a.m.

Category: Feature; Length: 1 hr 11
min

What happens when 1.3 billion Chinese discover punk? Beijing Punk is a feature length, English language documentary

that is an exploration of the hidden world of rebels and misfits a scratch under the surface of conformist China. MUS/LA



Between the Tides

Director/Producer: Tyler Quintano/
Nick Manning

Durango, Colorado, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 4:00 p.m.

Location: Westates – Sunset 8

Time: Fri., Sept. 17, 10:00 a.m.

Category: Feature; **Length:** 50 min

What would you do if rising seas salinated your crops, submerged your home and threatened to displace hundreds of millions of your people? The inhabitants of Bangladesh and India are currently fighting this battle on the front lines of climate change. ENV/POL



Big Bang BrieFly

Director/Producer: Keith Olwell,
Elizabeth Kiehner

New York, New York, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 2:30 p.m.

Category: Short; **Length:** 3 min

Dr. Levin explains her theory of the universe in a way that is both captivating and easily understandable (with the aid of some stunning visuals) for the public awareness of science. SCI, Family Friendly



BORN TO RIDE: CODY WRIGHT, QUEST FOR A WORLD TITLE

Director/Producer: Jon Smith/Lyman Hafen

St. George, Utah, USA

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 7:00 p.m.

Location: Parry Lodge, Old Barn Playhouse, Kanab

Time: Thurs., Sept. 23, 5:15 p.m.

Category: Feature; **Length:** 1 hr

Come along for the ride as Cody Wright hits the rodeo trail on a quest to win the 2008 Saddle Bronc Riding World Championship. "Born to Ride" chronicles Cody's horseback exploits as a boy, and his rise to the top during a head-to-head race for the world championship.SP



BOUNCING CATS

Director/Producer: Nabil Elderkin/
Charlie Rosene, Claude Merkel,
Scott Bradfield

Los Angeles, California, USA

Location: Electric Theater

Time: Fri., Sept. 17, midnight.

Category: Feature; **Length:** 1 hr 15 min

"Bouncing Cats" is the inspiring story of one man's attempt to create a better life for the children of Uganda using the unlikely tool of hip-hop culture with the focus on break-dance. DA/ETH



Brushes With Life: Art, Artists and Mental Illness

Director/Producer: Philip Brubaker/
Charles Weinraub, Deirdre Imershein

Chapel Hill, North Carolina, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 2:30 p.m.

Category: Short; **Length:** 27 min

The Brushes With Life Art Gallery at UNC Hospital, Chapel Hill, NC only exhibits works created by mentally ill artists, patients at the university psychiatric hospital. Eight artists are interviewed in the film on how their creativity helps them create something beautiful and cope with the pain of their psychiatric condition. PA/MED



BURNING IN THE SUN

Director/Producer: Cambria Matlow,
Morgan Robinson/ Claire Weingarten

Brooklyn, NY, USA

Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 10:00 a.m.

Location: Crescent Moon Theater,
Kanab

Time: Thurs., Sept. 23, 1:00 p.m.

Category: Feature; **Length:** 1 hr 21 min

26-year-old charmer Daniel Dembele starts a local business in Mali building and selling solar panels to rural customers, 99% of whom live without power. The film explores what it means to grow up as a man, and what it takes to prosper as a nation. IND/SOC/ENV



BURNING RUBBER

Director/Producer: Ariella Pahlke/
Barbara Badessi

Terence Bay, Nova Scotia, Canada

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 3:00 p.m.

Category: Feature; **Length:** 53 min

Based primarily in rural Nova Scotia, "Burning Rubber" weaves a predominantly male car culture together with artists and the curiosity of outsiders, stimulating larger questions about identity, creativity, gender, freedom, and how we decide what is valued and given meaning as art. SOC



BYE BYE NOW!

Director/Producer: Aideen O'Sullivan,

Ross Whitaker

Dublin, Ireland

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 11:30 a.m.

Category: Short; **Length:** 15 min

An amusing and poignant documentary about the fate of the Irish phone box, which has gone from the center of society to the verge of extinction. SOC LA



CAMP UNITY

Director/Producer: Ryan White/John

Ferguson; Paul Lee, Madeline

DiMaggio

Bangkok, Thailand

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 10:00 a.m.

Location: Crescent Moon Theater,
Kanab

Kanab

Time: Wed., Sept. 22, 10:00 a.m.

Category: Feature; **Length:** 1 hr 23 min

min

A diverse group of Iraqi students unite through hip hop, jazz, orchestra, and Broadway at an American arts academy in Iraqi Kurdistan. While preparing for the big show, cultures collide, egos clash, dreams come true, and the viewer is offered a candid and revealing look at the troubles and triumphs of this lifechanging event. MUS/DA



CARD SUBJECT TO CHANGE

Director/Producer: Timothy Disbrow

Three Bridges, New Jersey, USA

Location: Electric Theater

Time: Fri., Sept. 17, 10:00 p.m.

Location: Crescent Moon Theater, Kanab

Time: Tues., Sept. 21, 5:30 p.m.

Category: Feature; **Length:** 1 hr 34 min

Go deep inside the underground world of Independent Professional Wrestling. The film follows a young wrestler determined to make it in the business he loves.

SP/VI/LA

<<<<<<<<<<<<<<

CATHOLIC SCHOOL TEACHER

Director/Producer: Erica

Scoppettuolo

Massachusetts, USA

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 1:30 p.m.

Category: Short; **Length:** 6 min

A catholic school teacher's personal opinion on the church and its teachings.

REL/BIO

<<<<<<<<<<<<<<

CHILD WITCHES

Director/Producer: Guido Kleene/

Hans Bouma

Amsterdam, Netherlands

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 12 noon

Category: Feature; **Length:** 53 min

Many Congolese believe that a parallel second world of witchcraft is taking over society. "Child Witches" follows four children that are accused of being child witches, and gives insight into the invisible world behind the accusations.

SOC/CH/REL

<<<<<<<<<<<<<<

CHINA: THE REBIRTH OF AN EMPIRE

Director/Producer: Jeremy and

Jesse Veverka

Brooktondale, New York, USA

Location: DSC Campus – Eccles

Mainstage

Time: Sun., Sept. 19, 6:00 p.m.

Category: Feature; **Length:** 1 hr 27 min

China's unprecedented growth has placed it on the verge of overtaking the United States as the world's preeminent power. If it surpasses the United States, what type of power will it become? Oppressive empire? Or will a wealthy China's youth lead the country towards democracy?

POL/SOC

<<<<<<<<<<<<<<

Colorado's Home

Director/Producer: Don Dexter/Kat

Michels, Ryan Mueller, Dutch

Simpson

Denver, Colorado, USA

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 3:30 p.m.

Category: Short; **Length:** 6 min

This video tells the story of the Colorado Governor's mansion from its beginning to the present. HIST

<<<<<<<<<<<<<<

COVERED (WOMEN AND TATTOOS)

Director/Producer: Beverly Yuen

Thompson

Denton, Texas, USA

Location: Electric Theater

Time: Sat., Sept. 18, 10:00 p.m.

Location: Electric Theater

Time: Tues., Sept. 21, 10:00 p.m.

Category: Feature; **Length:** 58 min

A documentary about heavily tattooed women and female tattooists in the United States. SOC

<<<<<<<<<<<<<<

DAS KIND (L'ENFANT)

Director/Producer: Yonathan Levy/

Andre Miko

Paris, France

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 8:30 p.m.

Category: Feature; **Length:** 1 hr 32 min

Irma and her son André set out on a personal journey across Europe in search of a past and a story of which Irma is the last witness. A Jew, communist and Resistance fighter whose life spanned the dark moments of our history, Irma remains, above all, a mother who speaks to us all. BIO/ETH/SOC

<<<<<<<<<<<<<<

DAVID GOODIS . . . TO A PULP

Director/Producer: Larry Withers/

Sharyn Pak

Elkins Park, Pennsylvania, USA

Location: Westates – Pineview 10

Time: Sun., Sept. 19, 9:00 p.m.

Category: Feature; **Length:** 1 hr 16 min

Larry Withers discovered after his mother's death that she secretly married famed noir novelist David Goodis. Curiosity drove him to research, interview and produce this documentary chronicling the life, relationships and writing of this noteworthy author—tracing the strange, secret life and quiet descent of a gifted author. BIO

<<<<<<<<<<<<<<

DO IT AGAIN

Director/Producer:

Robert Patton-Spruill/Geoff Edgers

Massachusetts, USA

Location: Electric Theater

Time: Sat., Sept. 18, 7:30 p.m.

Location: Westates – Red Cliffs

Time: Wed., Sept. 22, 10:00 a.m.

Category: Feature; **Length:** 1 hr 25 min

"Do It Again" is about one man's quest to reunite the '60s rock band, The Kinks. But it's more, as we follow Geoff Edgers, a Boston Globe staff writer, driven by both his desire to create something special before he becomes 40 and his longing to reclaim his teenage, garage band past. BIO/MUS LA/SA

<<<<<<<<<<<<<<

DROWNING RIVER

Director/Producer: ML Lincoln

Jerome, AZ, USA

Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 7:30 p.m.

Location: Parry Lodge, Old Barn

Playhouse, Kanab

Time: Fri., Sept. 24, 10:00 a.m.

Category: Short; **Length:** 20 min

When rising folk singer and starlet Katie Lee left Hollywood in 1954 and arrived in the untamed canyon lands of Arizona, her life changed forever. This film captures the spirit of Katie Lee and Glen Canyon as it tells the story of a drowned paradise. BIO/ENV

<<<<<<<<<<

EAT BRAZIL NUTS, SAVE THE RAINFOREST

Director/Producer: Rob Holmes
Sherman Oaks, California, USA
Location: Weststates – Pineview 10
Time: Sat., Sept. 18, 3:30 p.m.
Category: Short; **Length:** 3 min
Brazil nut concessionaire Patricio De Leon gives us an insider’s look at Brazil nut farming and explains one way to save the Amazon Rainforest - eat Brazil nuts!
ENV/POL

<<<<<<<<<<

EGGSHELLAND

Director/Producer: Christopher Noice/
Julie Matthews
Berkeley, California, USA
Location: Weststates – Sunset 8
Time: Sun., Sept. 19, 6:00 p.m.
Category: Feature; **Length:** 1 hr 27 min
“Eggshelland” chronicles a year in the life of Ron and Betty Manolio as they prepare their annual Eggshelland display. Known throughout the world, Eggshelland is a unique, inspiring, and downright quirky suburban celebration of Easter, Spring, and life. BIO

<<<<<<<<<<

El Sistema

Director/Producer: Paul Smaczny, Maria Stodtmeier
Germany
Location: Weststates – Pineview 10
Time: Sat., Sept. 18, 8:00 p.m.
Location: Weststates – Cinema 8
Time: Wed., Sept. 22, 2:30 p.m.
Category: Feature; **Length:** 1 hr 40 min
What can “El Sistema” accomplish by connecting young people in Caracas, Venezuela, one of the most dangerous and poorest areas, with classical music, and to what extent can it change their lives? In the film, three young people are accompanied through their daily lives for a whole year to find out the answer.
MUS/SOC

<<<<<<<<<<

EVERYDAY SUNSHINE: THE STORY OF FISHBONE

Director/Producer: Christopher Metzler/Lev Anderson
San Francisco, California, USA
Location: Electric Theater
Time: Sun., Sept. 19, 8:00 p.m.
Location: Weststates – Red Cliffs
Time: Wed., Sept. 22, 12 noon
Category: Feature; **Length:** 1 hr 43 min
From the streets of South Central-Los Angeles and the competitive Hollywood music scene of the 1980’s, the band Fishbone rose to prominence, only to fall apart when on the verge of ‘making it.’ MU/BIO

<<<<<<<<<<

EXHALING MUSIC

Director/Producer: Trond Eliassen/Tomas Evjen
Hommelvik, Norway
Location: Crescent Moon Theater, Kanab
Time: Mon., Sept. 20, 8:30 p.m.
Weststates – Pineview 10
Time: Tues., Sept. 21, 3:00 p.m.
Location: Weststates – Cinema 8
Time: Wed., Sept. 22, 10:00 a.m.
Category: Feature; **Length:** 57 min
In this documentary we follow the shy and self-taught composer Fred Jonny Berg. He has never conducted an orchestra before. But suddenly he is forced in to a situation where he has to conduct the renowned Philharmonia Orchestra of London. It is the longest day of Fred Jonny Berg’s life.
MU/BIO

<<<<<<<<<<

Expansive Grounds

Director/Producer: Gerburg Rohde-Dahl
Berlin, Germany
Location: DSC Campus – Eccles Mainstage
Time: Sun., Sept. 19, 8:00 p.m.
Location: Crescent Moon Theater, Kanab
Time: Mon., Sept. 20, 4:00 p.m.
Category: Feature; **Length:** 1 hr 6 min
A personal discussion about the filmmaker’s German identity, caused by the Berlin Memorial to the Murdered Jews of Europe. Many dialogues with visitors to the memorial lead her to a new reflection

about her family’s role during Nazi time and about the significance of collective guilt. WAR/ETH

<<<<<<<<<<

Fighting Cholita

Director/Producer: Lupina Malgorzata/
Studio M
Poland
Location: Weststates – Sunset 8
Time: Sat., Sept. 18, 11:30 a.m.
Category: Short; **Length:** 28 min
Every Sunday, in the Bolivian El Alton, a spectacle similar to American wrestling takes place; however the main actors of this performance are not athletic men with bear postures, but fighting cholitas— native female wrestlers. After years of humiliation and domestic violence, Carmen Rojas moved away from her husband and raises her sons alone and fights in the ring for \$10 a week, barely making ends meet.
SP/SOC L/V

<<<<<<<<<<

FLEDGLING

Director/Producer: Tony Gault/Elizabeth Henry
Glenwood Springs, Colorado, USA
Location: Weststates – Sunset 8
Time: Sat., Sept. 18, 11:30 a.m.
Category: Short; **Length:** 7 min
“Fledgling” explores the relationship between Kevin and a baby crow he finds on the street one stormy night. Kevin’s backyard provides the rich setting for a story about his conflicted relationship to nature. AN/ENV

<<<<<<<<<<

Forgiveness: A Time To Love and a Time To Hate

Director/Producer: Helen Whitney
Location: Tuacahn
Time: Thurs., Sept. 16, 7:00 p.m. (Part 1)
Location: DSC Campus – Eccles Mainstage
Time: Fri., Sept. 17, 7:00 p.m. (Part 2)
Category: Feature; **Length:** 2/2hr
Forgiveness is a four-hour PBS documentary special about forgiveness in the personal and the political realm. The subjects range from the genocide in Rwanda, the truth commission in South

Africa, Germany's penitential journey to more intimate dramas of emotional betrayal and the struggle for forgiveness. SOC



GRAY EAGLES

Director/Producer: Chris Woods/
Carissa Buffel

Los Angeles, California, USA

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 11:30 a.m.

Category: Short; **Length:** 30 min

Inspired by a flood of memories that were triggered by an unimaginable encounter, "Gray Eagles" shows the reunion between humble WWII P-51 Mustang ace Jim Brooks and the historic plane that after 60 years he never thought he would see again. AV/BIO



Grown in Detroit/Teen Moms become Urban Farmers

Director/Producer: Mascha Poppenk,
Manfred Poppenk,
Driehuis, Netherlands

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 5:30 p.m.

Location: Crescent Moon Theater,
Kanab

Time: Tues., Sept. 21, 12 noon

Category: Feature; **Length:** 1 hr

Just imagine... teen moms becoming urban farmers. Utopia? Not in Detroit. Nature is taking over the city and the new generation is taught to harvest its profit. AG/SOC



Hey Dillon

Director/Producer: Dean J. Augustin
McKinney, Texas, USA

Location: Westates – Sunset 8

Time: Fri., Sept. 17, 11:30 a.m.

Category: Feature; **Length:** 1 hr 11 min

For more 35 years, Brett Dillon has made "DJ" his chosen profession with a career that has been not just unconventional but bordering on the mystic. Now he battles corporations, technology, and his innerdemons to continue as - The Last Great DJ. MU/BIO



HIROSHIMA PYONYAN

Director/Producer: Takashi Itoh
Kuwana, Mie, Japan

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 1:00 p.m.

Category: Feature; **Length:** 1 hr 28 min

Through her anger and grief, a North Korean Hiroshima-atomic bombing victim, Lee Kye-son, reveals the non-humanitarian situation caused by the Japanese government, which gives medical support to South Korean bombing victims, but not to those living in North Korea. HIST/POL/WAR



HOME FROM THE WAR: THE VOICES OF VIETNAM

Director/Producer: Randall Wilson
Sherman Oaks, California, USA

Location: DSC Campus – Eccles
Mainstage

Time: Sat., Sept. 18, 2:00 p.m.

Category: Feature; **Length:** 56 min

"Home From The War" is a history of the men and women who sacrificed everything for their country only to be treated with indifference and disdain. This is the story of veterans forty years later fighting a government that doesn't care, a society that forgot them and the ghosts of war that are fought every day. POL/WAR



HONOR IN THE VALLEY OF TEARS

Director/Producer: Eric Dow/
John Ponsoll

Paramus, New Jersey, USA

Location: DSC Campus – Eccles
Mainstage

Time: Sat., Sept. 18, 4:00 p.m.

Category: Feature; **Length:** 1 hr 40 min

The story of Congressional Medal of Honor recipient 1st Sgt David H. McNerney and the men of A-Company he led in Vietnam in 1966-67. The bond they formed remains unbroken to this day. WAR/BIO



I MET WITH AN ACCIDENT

Director/Producer: Trevor Ward
Orlando, Florida, USA

Location: Sunset – Cinema 8

Time: Mon., Sept. 20, 11:30 a.m.

Category: Feature; **Length:** 1 hr 33 min

After a terrible accident destroys Benedict's legs and his life, he's forced to face the demons of his past. Crippled, abandoned and desperate, his only refuge is his wife. Four years and eighteen surgeries later, Benedict will soon be walking on his own two feet. But the real story isn't the miracle of his legs; it's the miracle of his heart. MED/BIO



JIMMIE JONES: RED ROCK PAINTER

Director/Producer: Jon Smith,
James Aton/Lee Byers
Cedar City, Utah, USA

Location: Frontier Movie Town,
Kanab

Time: Thurs., Sept. 23, 8:00 p.m.

Category: Short; **Length:** 30 min

Jim Jones has been compared to Maynard Dixon and other influential painters of the desert country. He has been called 'The Mentor' of all red rock painters, painting more than 1400 pieces with a great passion for The Grand Canyon and Zion National Park. PA/BIO



KAMCHATKA: THE SALMON COUNTRY

Director/Producer: Daniel Levin/
Masha Sorokin

Sugar Land, Texas, USA

Location: Westates – Pineview 10

Time: Sun., Sept. 19, 1:30 p.m.

Category: Short; **Length:** 20 min

Kamchatka, in the Russian Far East, is home to a lucrative fishing industry with red salmon caviar as its centerpiece, but complex socioeconomic conditions have resulted in the creation of a criminal seafood business in Kamchatka that rivals legal production. ENV/BIO



KAMENGE, NORTHERN QUARTERS

Director/Producer: Manu Gerosa/
Salva Muñoz

Rovereto, Trento, Italy

Location: Westates – Sunset 8

Time: Fri., Sept. 17, 3:00 p.m.

Category: Feature; **Length:** 58 min

“Kamenge, Northern Quarters” is the picture of a whole country, Burundi, which asks for freedom and justice, the ideals Alexis Sinduhije is fighting for. It is possible to build a liveable Burundi? You must only believe it and take the risk.

POL/WAR

<<<<<<<<<<<

Kaziah, the Goat Woman

Director/Producer: Amy Duzinski
Janes/Kathleen Dolan

Culver City, California, USA

Location: DSC Campus – Eccles

Mainstage

Time: Sat., Sept. 18, 7:00 p.m.

Location: Crescent Moon Theater

Time: Fri., Sept. 24, 1:00 p.m.

Category: Short; **Length:** 27 min

Born into a polygamist sect, goat rancher Kaziah Hancock knows the meaning of freedom because she had to fight to gain hers. She found a way of salving the wounds of war by painting over 500 portraits of our soldiers killed in action as a gift to their families. PA/WAR

<<<<<<<<<<<

KEEPING THE KIBBUTZ

Director/Producer: Tessa Moran/
Ben Crosbie

Washington, DC, USA

Location: Westates – Pineview 10

Time: Mon., Sept. 20, 6:00 p.m.

Category: Feature; **Length:** 55 min

A story about nostalgia, the effects of communal living and the hope for what lies ahead, “Keeping the Kibbutz” captures the lingering ghost of a movement left behind. ETH/POL/SOC

<<<<<<<<<<<

KURDISTAN; PARADISE OF 7 TRIBES

Director/Producer: Miriam Serrano/
François van den Abeele

Madrid, Spain

Location: Westates – Pineview 10

Time: Mon., Sept. 20, 10:00 a.m.

Category: Feature; **Length:** 1 hr

‘Mouth is not a hole in a wall that can be covered with mud’. This is what Kurdish people use to say if somebody asked about the dark years they lived during the war. In Halabja, a small town in the north of Iraq, 5,000 people were killed during the two hours of the relentless bombing with chemical weapons used by the Iraqi army. POL/WAR

<<<<<<<<<<<

LANDSCAPE and TIME

Director/Producer: Greg Hewett

Vancouver, British Columbia, Canada

Location: Westates – Sunset 8

Time: Fri., Sept. 17, 1:00 p.m.

Location: Frontier Movie Town,
Kanab

Time: Thurs., Sept. 23, 8:00 p.m.

Category: Short; **Length:** 18 min

Take an introspective look at the work of landscape artist David Pirrie as he prepares for a major exhibition. PA

<<<<<<<<<<<

LETTERS FROM THE DESERT (EULOGY TO SLOWNESS)

Director/Producer: Michela
Occhipinti

Rome, Italy

Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 3:30 p.m.

Category: Feature; **Length:** 1 hr 27 min

The world runs. Hari walks. His worn-out shoes cover long distances in the desert to deliver messages enclosed in letters with precious handwriting for addressees who live in remote villages, cloistered in a forgotten temporal dimension, out of this world. BIO/SOC

<<<<<<<<<<<

Like Each Day Was Your Last

Director/Producer: Luke Hutton/
Jason Gileno, David Bajurny, Aubrey Winfield

Ontario, Canada

Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 6:00 p.m.

Location: Westates – Stadium 8

Time: Sun., Sept. 19, 12 noon

Location: Crescent Moon Theater,
Kanab

Time: Wed., Sept. 22, 4:00 p.m.

Category: Feature; **Length:** 48 min

This 2007 documentary follows Canadian singer/songwriter Justin Hines through his tour of the Middle East and the U.K. This meaningful story is a coming of age story that will move, touch and inspire.

BIO/MUS

<<<<<<<<<<<

LITTLE ALIEN

Director/Producer: Nina
Kusturica/Eva

Testor

Vienna, Austria

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 4:30 p.m.

Category: Feature; **Length:** 1 hr 34 min

Teenagers Juma and Hishame attempt an extremely dangerous journey to Europe, hiding in the chassis of a truck, where they will become the prey of border officers. After arriving in Austria, they try to reorder their lives and fight for their rights to a more or less trouble-free youth.

ETH/POL/SOC

<<<<<<<<<<<

LIVING ON YOUR FEET, STRUGGLES OF CIPRIANO MERA

Director/Producer: Valenti Figueres,
Jorge Figueres/Andres Jerez,
Guillaume Cabello

Valencia, Spain

Location: Westates – Pineview 10

Time: Tues., Sept. 21, 2:00 p.m.

Category: Feature; **Length:** 2 hrs

“Living on Your Feet” explores the personality of Cipriano Mera, and the ideals and feats of an era that turned his life into one great adventure and made him the privileged protagonist of an

intense journey through history in pursuit of utopia. It is the story of a free man who refused to die on his feet or live on his knees. BIO

<<<<<<<<<<<<

LOST CHILD?

Director/Producer: Gregory Ruzzin
Los Angeles, California, USA
Location: Sunset Cinema 8
Time: Monday Sept. 20, 3:00 p.m.
Category: Feature; **Length:** 1 hr 31 min

Filmmaker Gregory Ruzzin invites you along on a lighthearted journey as he uses his camera to bridge an ever-widening gap between himself and his developmentally disabled sister, Alyssa, whom he sees only at obligatory family Christmases. SOC

<<<<<<<<<<<<

MALANA: GLOBALIZATION OF A HIMALAYAN VILLAGE

Director/Producer: Jeremy and Jesse Veverka
Brooktondale, Alabama, USA
Location: Westates – Pineview 10
Time: Sun., Sept. 19, 1:30 p.m.
Category: Short; **Length:** 17 min

The film examines the effects of globalization on a small, isolated village in the Indian Himalaya. Will the people of Malana be able to preserve their unique culture, or will they be swept away by the forces of globalization? ETH/POL/SOC

<<<<<<<<<<<<

ME, THE VINYL AND THE REST OF THE WORLD

Director/Producer: Karina Ades, Lila Rodrigues
Sao Paulo, Brazil
Location: Westates – Sunset 8
Time: Sat., Sept. 18, 3:00 p.m.
Category: Feature; **Length:** 1 hr 12 min

Hip Hop DJ, the largest DJ tournament in Latin America since 1997, has mobilized the dreams of young people from all over Sao Paulo, Brazil, eager to build a successful career through music. MUS/BIO

<<<<<<<<<<<<

MEZZANOTTE OSCURA

Director/Producer: Lori Petchers
Fairfield, Connecticut, USA
Location: Westates – Sunset 8
Time: Fri., Sept. 17, 1:00 p.m.
Location: Crescent Moon Theater, Kanab
Time: Tues., Sept. 21, 11:00 a.m.

Category: Short; **Length:** 23 min
An inside look into an artist's all consuming passion and creative process as he painstakingly constructs an innovative body of work. Scientific in nature, but aesthetically compelling, the nude images he ultimately creates blur the line between art and science. PA LA/NU

<<<<<<<<<<<<

MILKING THE RHINO

Director/Producer: David E. Simpson/
Gordon Quinn, Jeannie Magill, Rehad Desai, Xan Aranda
Chicago, Illinois, USA
Location: Crescent Moon Theater, Kanab
Time: Thurs., Sept. 23, 8:45 a.m.
Location: Westates – Pineview 10
Time: Tues., Sept. 21, 12:00 p.m.
Category: Feature; **Length:** 1 hr 23 min

The Maasai tribe of Kenya and Namibia's Himba, two of Earth's oldest cattle cultures, are in the midst of upheaval. Emerging from a century of white man conservation that turned their land into game reserves and fueled resentment towards wildlife, they are now vying for a piece of the wildlife-tourism pie. AN/ENV

<<<<<<<<<<<<

MUSIC OF THE BRAIN

Director/Producer: Fiona Cochrane
St. Kilda, Victoria, Australia
Location: Westates – Pineview 10
Time: Sun., Sept. 19, 12 noon
Location: Crescent Moon Theater, Kanab
Time: Mon., Sept. 20, 2:30 p.m.
Location: Westates – Pineview 10
Time: Wed., Sept. 22, 2:30 p.m.
Category: Feature; **Length:** 55 min
Examine the role music plays in human brain development, beginning with premature infants, moving through

enhancing performance in childhood, the role of music therapy in hospitals, and finally looking at the elderly. MUS

<<<<<<<<<<<<

MY CANYONLANDS: THE ADVENTUROUS LIFE OF KENT FROST

Director/Producer: Chris Simon/
Susette Weisheit
Salt Lake City, Utah, USA
Location: Westates – Pineview 10
Time: Mon., Sept. 20, 2:30 p.m.
Location: Parry Lodge, Old Barn Playhouse, Kanab
Time: Fri., Sept. 24, 10:30 a.m.
Category: Feature; **Length:** 55 min

Kent Frost is the last of the old time river-runners and a legendary backcountry guide who knows the canyon country of southeastern Utah better than anyone. Now in his 90's, Kent was one of the first to explore the unknown canyons, develop backcountry tourism and help create Canyonlands National Park. BIO/ENV

<<<<<<<<<<<<

MZUNGU (N.) WHITE- WANDERER

Director/Producer: Shana Gilbert/
Steve Bertrand, William Zabka
Steamboat Springs, Colorado, USA
Location: Westates – Red Cliffs
Time: Sat., Sept. 18, 1:30 p.m.
Category: Feature; **Length:** 1 hr 17 min

"Mzungu" is the initial journey of four, average, American college kids who set out to save the world and end up leading their own generation to a new depth of understanding. Experience the great joys and perils of Africa through the eyes of four, young, naive, and unassuming American kids on their crusade for purpose. BIO/SOC

<<<<<<<<<<<<

NO MORE MAJORETTES IN VILLALBA

Director/Producer: Giuliano Ricci,
Max Luvero/ Concetto Mangiafico,
Giuliano Ricci, Katia Merendino
Milano, Italy

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 6:30 p.m.

Category: Feature; Length: 47 min

Villalba is a small village in the centre of Sicily. This film is about the history of the village and the problems it is facing today. Through the residents' words we discover the character of Sicily and how a small forgotten place is so representative of Italy. HIST/ETH

<<<<<<<<<<<

ON SACRED GROUND

Director/Producer: Charro Wongittilin/

Arianna Eisenberg, Lizabeth Rogers Foley, Alabama, USA

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 4:30 p.m.

Category: Feature; Length: 56 min

"On Sacred Ground" follows the fight of the American Indian Nation and its supporters to overcome ignorance through legislative efforts, use of media and hitting the pavement informing and enlightening those who, in many cases, have no idea damage being done by their very presence. ETH/POL

<<<<<<<<<<<

ONE AMONG THOUSANDS

Director/Producer: Gunther Maier, Victor Alvarez/Kurt Zubier, Tracey Eaton

Santa Fe, US Virgin Islands

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 12 noon

Category: Feature; Length: 1 hr 7 min

Cuban musician Victor Alvaraz left Havana when he was just 13. He now returns to the island in search of lost relatives, forgotten songs and, perhaps, a piece of his soul. MU/POL/SOC

<<<<<<<<<<<

ONE OF THESE MORNINGS

Director/Producer: Valery Lyman Cambridge, Massachusetts, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 9:00 p.m.

Category: Short; Length: 16 min

Phone messages left by voters from all over the US narrate our journey from dawn to dusk on Election Day 2008,

revealing a nation on the brink of transformation and a song whose promise has come. SOC/POL

<<<<<<<<<<<

OUT OF THE QUESTION: WOMEN, MEDIA AND THE ART OF INQUIRY

Director/Producer:

Naomi McCormack/Peter Simonson State College, Pennsylvania, USA

Location: Sunset Cinema 8

Time: Mon., Sept. 20, 1:30 p.m.

Category: Short; Length: 38 min

This film tracks the lives and careers of five women and their experiences with the new forms of mass media in the 1930s and 40s. Through personal stories they illuminate the experiences of a generation, and reflect upon women, media, and the art of inquiry.

BIO/SOC/HIST

<<<<<<<<<<<

OVERDOSE

Director/Producer: Martin Borgs/Henrik Devell

Stockholm, Sweden

Location: Westates – Red Cliffs

Time: Monday Sept. 20, 3:00 p.m.

Location: Crescent Moon Theater, Kanab

Time: Wed., Sept. 22, 1:30 p.m.

Category: Feature; Length: 46 min

In times of crisis people seek strong leaders and simple solutions. But what happens when their solutions are identical to the mistakes that caused the very crisis? "Overdose" is the story of the greatest economic crisis of our age – the one that awaits us. POL/SOC

<<<<<<<<<<<

PANIC NATION

Director/Producer: George Adams/Klaudia Kovacs

Oklahoma City, Oklahoma, USA

Location: Westates – Pineview 10

Time: Sun., Sept. 19, 3:30 p.m.

Category: Feature; Length: 2 hrs

"Panic Nation" delves into the history, reasons and the rise of state sponsored anti-immigration laws and their effects. Until Arizona's Senate Bill 1070, Oklahoma's House Bill 1804 was known as

the strictest anti-immigration state law in the country. POL/ETH

<<<<<<<<<<<

PRISONER OF HER PAST

Director/Producer: Gordon Quinn/Howard Reich, Joanna Rudnick, Zak Piper

Chicago, Illinois, USA

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 2:00 p.m.

Location: Westates – Cinema 8

Time: Wed., Sept. 22, 4:30 p.m.

Category: Feature; Length: 57 min

"Prisoner of Her Past" explores a topic that's virtually untouched in popular culture and scientific literature: the delayed affects of childhood trauma. Through the story of Sonia Reich, the film shows how a woman who leads a seemingly normal life suddenly can succumb to the terrors of the past. ETH/HIST

<<<<<<<<<<<

PROMISED LAND

Director/Producer: Yoruba Richen/Nadine Wilmot

Brooklyn, NY, USA

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 5:00 p.m.

Category: Feature; Length: 52 min

"Promised Land" examines post-apartheid South Africa's efforts to bring about racial reconciliation through land redistribution. The film follows two black communities that are trying to get back land they say their ancestors were removed from during apartheid. SOC/POL

<<<<<<<<<<<

PUPS

Director/Producer: Denise Bennett Moscow, Idaho, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 9:00 p.m.

Category: Short; Length: 28 min

In 2005, University of Idaho professor Denise Bennett followed four Washington state high school football players from freshman through senior year. Sometimes profane, often irreverent and always real, the players come across as boys heading fast toward a man's world, underscoring the double meaning of the film's apt title. SP LA



RACHEL: A PERFECT LIFE

Director/Producer: Fiona Cochrane
St. Kilda, Victoria, Australia
Location: Westates – Pineview 10
Time: Fri, Sept. 17, 11:30 a.m.
Location: Crescent Moon Theater, Kanab
Time: Mon., Sept. 20, 10:00 a.m.
Location: Westates – Pineview 10
Time: Wed., Sept. 22, 10:00 a.m.
Category: Short; **Length:** 1hr 30 min
Rachel, a resilient, young woman and single-mother, has faced many problems in her life and hopes brain surgery will get rid of the epilepsy that rules her life. Follow her through the surgery process with many emotional ups and downs along the way. BIO/MED GM



RAPPING IN TEHRAN

Director/Producer: Hassan Khademi
Tehran, Iran
Location: Electric Theater
Time: Tues., Sept. 21, 6:00 p.m.
Category: Short; **Length:** 37 min
If there is any music style in the world to which the term ‘underground’ can be justifiably applied, it is rap in puritanical Iran. Practically every kind of pop music has been forbidden in the Islamic Republic, but the state security forces crack down particularly hard on rappers. MU/POL



REBELS FOREVER: THE HISTORY OF DSC FOOTBALL

Director/Producer: Phil Tuckett /Sark’s Boys and Dixie State College
St. George, Utah, USA
Location: St. George Town Square
Time: Mon., Sept. 20, 8:00 p.m.
Category: Feature; **Length:** 1 hr 23 min
The journey from Dixie Flyers, to Rebels, to Red Storm started in a farmer’s field on the banks of the Virgin River. This is the story of Dixie State College football and

how the legend grew as told by the men who made it happen. SP L



RED ROCK RONDO

Director/Producer: Hal Cannon, Taki Telonidis/JT Taylor
Salt Lake City, Utah, USA
Location: Electric Theater
Time: Mon., Sept. 20, 7:00 p.m.
Category: Feature; **Length:** 56 min
In a frontier town at the gate of Zion National Park, a former punk rocker-turned-town’s-mayor, has composed a musical portrait of his community. This film combines composer Phillip Bimstein’s cycle of songs, performed under Zion’s majestic canyon walls, with stories from the locals whose lives inspired the songs. MUS



REFUGEE CLOWN

Director/Producer: Sharif Abdunnur/ Dana Ghandour, Nadine Adhami, Ali Fakhry, Farah Salka, Jameyla Kiswani
Beirut, Lebanon
Location: Westates – Pineview 10
Time: Fri, Sept. 17, 10:00 a.m.
Category: Feature; **Length:** 1 hr 2 min
“Refugee Clown” is about an innovative circus troupe created inside the most deprived and abused communities—the Palestinian Refugee Camps in Lebanon. It covers the lives of youth who go from war, drugs, rape, and abuse to healing their own wounds by helping others find laughter and joy. MUS/POL



RETURN TO LITTLE HOLLYWOOD

Director/Producer: Stephen B. Armstrong
St. George, Utah, USA
Location: DSC Campus – Eccles Mainstage
Time: Sun., Sept. 19, 4:00 p.m.
Category: Short; **Length:** 38 min
Relive the history of the film industry’s presence in Southern Utah during the glory days of westerns. See footage of old sets and the region’s magnificent landscape and hear interviews with stars like Clint Walker and Harry Carey, Jr. ENT/HIST



RUSHLAND RIDGE

Directed by: Kyle Repka
Brooklyn, NY, USA
Location: Westates – Red Cliffs
Time: Sat., Sept. 18, 7:30 p.m.
Category: Short; **Length:** 37 min
What began as Ed Ullman’s teenage hobby of growing grapes, eventually developed into a family business and a way of life. Twenty-three years later, Rushland Ridge has become a frequent stop on the Bucks County Wine Trail attracting customers near and far. AG/BIO



SALAM RUGBY

Director/Producer: Faramarz Beheshti/ Michael Ziegler
New Zealand
Location: Westates – Red Cliffs
Time: Monday Sept. 20, 6:00 p.m.
Location: Crescent Moon Theater, Kanab
Time: Tues., Sept. 21, 1:00 p.m.
Location: Westates – Cinema 8
Time: Wed., Sept. 22, 11:30 a.m.
Category: Feature; **Length:** 1 hr 2 min
In 2004, the first women’s rugby class was organized in Tehran. Months later, Ahmadinejad was elected president of Iran. Meet some of the women who are trying to learn this new game despite the Talibanization programs introduced by the new president. SP/POL



SAN FRANCISCO’S WILD HISTORY GROOVE

Director/Producer: Mary Kerr
Richmond, California, USA
Location: Westates – Sunset 8
Time: Fri., Sept. 17, 9:30 p.m.
Location: Crescent Moon Theater, Kanab
Time: Tues., Sept. 21, 2:30 p.m.
Category: Feature; **Length:** 1 hr
During the ‘50s in California, a group of artists and poets turned their backs on pursuit of the dollar and embraced a new expression of freedom. Now, years later these unusual and innovative voices speak directly about their experiences in the shadows of American culture. ENT/HIST



Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 7:30 p.m.

Category: Short; Length: 9 min

An exploration of visual artist Cher Lyn and her spiritual paintings based on her vision quests. Explores her abusive past and how she uses painting as a form of ‘medicine’ in order to bring healing to herself. PA/BIO/SOC LA

<<<<<<<<<<<

THE BAJA WAVE DOCUMENT

Director/Producer: Chris Figler/ Christopher Grizey, Fay Crevoshay, Serge Dedina

Paradise, California, USA

Location: Westates – Sunset 8

Time: Fri., Sept. 17, 1:00 p.m.

Location: Crescent Moon Theater, Kanab

Time: Tues., Sept. 21, 10:00 a.m.

Category: Short; Length: 33 min

In a desert landscape of whale breeding grounds and world-class surf spots, an unlikely alliance of surfers and fishermen fight against a government mega tourism development plan that would forever destroy the natural coastline of Baja California and a way of life.

ENV/POL

<<<<<<<<<<<

THE GOLDEN AGE

Director/Producer: Scott Duncan/ Phil Tuckett

Iowa City, Iowa, USA

Westates – Pineview 10

Time: Tues., Sept. 21, 8:30 p.m.

Category: Feature; Length: 1 hr 30 min

“The Golden Age” is a film documenting a season in the life of the Golden Age League, a league in Corona Park, Queens, New York, made up of very competitive middle-aged men and former world champions from South and Central American countries. SP/ETH

<<<<<<<<<<<

THE GOSPEL ACCORDING TO MATTHEW

Director/Producer: Sofian Khan/ Avery Thompson

New York, New York, USA

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 1:30 p.m.

Category: Short; Length: 19 min

Matthew Lesko is primarily known as the question mark guy-- an infomercial legend. Throughout the late eighties, nineties and still keeping strong into the 21st century at the age of 67, he’s been hawking his books across three decades. BIO/SOC

<<<<<<<<<<<

THE INHERITANCE OF WAR

Director/Producer: Ashley Karras/ James Parkinson

Ogden, Utah, USA

Location: Sunset Cinema 8

Time: Monday Sept. 20, 4:30 p.m.

Category: Feature; Length: 1 hr 12 min

Detailing an ongoing fight for justice, this film follows the little known tale of the thousands of WWII soldiers held as prisoners of war in the Philippines after the largest defeat in United States military history. Abandoned by their leaders, starved, brutalized, enslaved and silenced—55 years later their story was finally told in the U.S. courts. WAR/SOC

<<<<<<<<<<<

THE INVISIBLE ONES: HOMELESS COMBAT VETERANS

Director/Producer: Mark Schulze/ Patty Mooney

San Diego, California, USA

Location: Westates – Pineview 10

Time: Mon., Sept. 20, 12:30 p.m.

Category: Feature; Length: 43 min

How many homeless veterans are there? How do they become homeless? What is PTSD? These and other questions are answered by experts including Congressman Bob Filner, Congresswoman Susan Davis, Brigadier General Bob Cardenas, and others including homeless veterans and Veterans Administration staff. WAR/POL

<<<<<<<<<<<

THE LAST ELEPHANTS IN THAILAND

Director/Producer: Donald Tayloe

Fresno, California, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 2:30 p.m.

Location: Parry Lodge, Old Barn Playhouse, Kanab

Time: Fri., Sept. 24, 12 noon

Category: Short; Length: 40 min

Elephants in Thailand are being forced to walk the streets of Bangkok and beg for handouts, learn to paint so these paintings can be sold, and perform tricks in amusement parts. Our film exposes these abuses and introduces the audience to people who are trying to save Thailand’s elephants. AN

<<<<<<<<<<<

THE LEGEND OF PANCHO BARNES AND THE HAPPY BOTTOM RIDING CLUB

Director/Producer: Amanda Pope/ Nick Spark

Los Angeles, California, USA

Location: Best Friends- Angel’s Landing

Time: Fri., Sept. 24, 7:00 p.m.

Category: Feature; Length: 1 hr 6 min

This film chronicles the thrilling life and extraordinary times of aviation pioneer Florence Lowe ‘Pancho’ Barnes, one of the most colorful and accomplished women pilots of the earliest 20th Century, and an ill-behaved woman who made history. AV/BIO

<<<<<<<<<<<

THE MOON INSIDE YOU

Director/Producer: Diana Fabianova/ Jeronimo Molero

Madrid, Spain

Location: Electric Theater

Time: Sun., Sept. 19, 6:00 p.m.

Location: Crescent Moon Theater

Time: Fri., Sept. 24, 10:00 a.m.

Category: Feature; Length: 1 hr 15 min

Like many other women, Diana has been suffering from problematic periods for years. Facing the menstrual etiquette with doses of humor and self-irony, the documentary approaches the subject through personal and collective references, challenging our preconceived idea of womanhood. MED/SOC GM

<<<<<<<<<<<

THE REFEREE

Director/Producer: Mattias Löw/ Valentina Santi Löw, Orvar Anklew

Stockholm, Sweden

Location: Sunset Cinema 8

Time: Mon. Sept. 20, 1:30 p.m.

Category: Short; **Length:** 29 min

Martin Hansson, Sweden's top football/soccer referee, has dreamt of being the judge in the World Cup since he was a young man. With one match left of the 2009 season and after thorough preparation he finally finds himself on the verge of the World Cup in November. SP/BIO

<<<<<<<<<<<

THE RETURN OF THE NAVAJO BOY

Director/Producer: Jeff Spitz/ Bennie Klain

Chicago, Illinois, USA

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 6:00 p.m.

Location: Crescent Moon Theater, Kanab

Time: Wed., Sept. 22, 2:30 p.m.

Category: Feature; **Length:** 58 min

"The Return of the Navajo Boy" reunited a Navajo family and triggered a federal investigation into uranium contamination on native lands. It tells the story of Elsie Mae Begay, whose history in pictures reveals an incredible and ongoing struggle for environmental justice. ENV/POL

<<<<<<<<<<<

THE SKY IS NO LIMIT: BEHIND THE SCENES AT THE 2009 HAFB AIR SHOW

Director/Producer: Kera Williams/
Andy Howell, Lee Carter,

Robert Johnson

Ogden, Utah, USA

Location: Westates – Pineview 10

Time: Sun., Sept. 19, 6:00 p.m.

Category: Feature; **Length:** 51 min

The sky is no limit for pilots like Sean Tucker and the Thunderbirds as they defy gravity and push the limits of aviation speeding past a crowd of thousands at the 2009 HAFB Air Show. Cockpit footage and candid interviews with pilots and Air Force personnel give a behind-the-scenes feel. AV

<<<<<<<<<<<

THE SMALL ARMY OF THE SILVER MOUNTAIN

Director/Producer: Jason Boëne
Antwerp, Belgium

Location: Westates – Red Cliffs

Time: Fri., Sept. 17, 1:30 p.m.

Category: Short; **Length:** 16 min

In this world, where firearms are simultaneously glorified and condemned by the mainstream media, there's a small group of people in the Antwerp underground that feel quite differently about guns. SOC

<<<<<<<<<<<

THE SOVIET STORY

Director/Producer: Edvins Snore/
Kristaps Valdnieks

Latvia

Location: Westates – Pineview 10

Time: Sun., Sept. 19, 7:30 p.m.

Category: Feature; **Length:** 1 hr 25 min

This is a story of an Allied power, which helped the Nazis to fight Jews and slaughtered its own people on an industrial scale. Its crimes were made taboo, and the complete story of Europe's most murderous regime has never been told, until now. POL, V

<<<<<<<<<<<

THE TODD NEWMILLER PROJECT

Director/Producer: Kim Walker/
KDM Productions

Colorado Springs, Colorado, USA

Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 9:00 p.m.

Category: Feature; **Length:** 1 hr 24 min

In the dark morning hours of November 2004, Kim Walker's former student Todd Newmiller held a knife outside a strip club in Colorado Springs as a sad, local cowboy bled from the heart. This film documents whether Newmiller is suffering amnesia and killed a man in cold blood, or, whether a jury's rush to judgment convicted the wrong man. SOC

<<<<<<<<<<<

THE YOUNG COMPOSERS' CHALLENGE

Director/Producer: Lisa Mills
Orlando, Florida, USA

Location: DSC Campus – Eccles
Mainstage

Time: Mon., Sept. 20, 6:00 p.m.

Category: Feature; **Length:** 1 hr 33 min

Follow five teenagers through a summer in which they try to compose a classical music piece for their local philharmonic orchestra. The competition culminates in the fall when winners are announced and their compositions are performed before a live audience in a symphony hall. MU/CH

<<<<<<<<<<<

THINKING ON THEIR FEET:

WOMEN OF THE TAP RENAISSANCE

Director/Producer: Jenai Cutcher/
Susan West Heimburger
Columbus, Ohio, USA

Location: Westates – Pineview 10

Time: Fri., Sept. 17, 7:30 p.m.

Location: Crescent Moon Theater,
Kanab

Time: Mon., Sept. 20, 5:30 p.m.

Location: Westates - Red Cliffs

Time: Fri., Sept. 17, 9:30 p.m.

Category: Feature; **Length:** 55 min

In the 1970s and '80s, several women dedicated themselves to resurrecting and revolutionizing American tap dance. Thinking On Their Feet tells their stories of breaking racial, gender, and artistic boundaries and instigating what is now known as the Tap Renaissance. DA/BIO

<<<<<<<<<<<

THY WILL BE DONE

Director/Producer: Alice Bouvrie
Arlington, Massachusetts, USA

Location: Westates – Red Cliffs

Time: Sat., Sept. 18, 12 noon

Category: Feature; **Length:** 56 min

"Thy Will Be Done" follows male-to-female transsexual Sara Herwig in her path to ordination in the Presbyterian Church. Sara's journey highlights the

tensions that exist at the point where faith and gender intersect. REL/SOC/POL

<<<<<<<<<<<<

TIME IN THE MINORS

Director/Producer: Tony Okun
Boise, Idaho, USA

Location: Westates – Sunset 8

Time: Sat., Sept. 18, 10:00 a.m.

Location: Westates – Sunset 8

Time: Sun., Sept. 19, 1:30 p.m.

Category: Feature; **Length:** 1 hr 25 min

Every year in June, approximately 1500 new players are chosen from the amateur baseball draft and sent to play in the minor leagues. Follow the dreams of two minor league players on their arduous journey to becoming Major League Baseball players. SP

<<<<<<<<<<<<

Toby's Sunshine

Director/Producer: Rakhmiel Peltz
USA

Location: Sunset Cinema 8

Time: Monday Sept. 20, 6:30 p.m.

Category: Feature; **Length:** 50 min

Toby Knobel Fluek's beautiful drawings and paintings, along with her moving narrative, bring us back to traditional Jewish life in Eastern Europe before the Nazi invasion, providing a combined message that no other survivor has been able to construct. Through her first-person telling, the sounds of the culture, and exquisite images from inside the household, the rich pre-war Jewish family life is distinctively portrayed. BIO/WAR/ART

<<<<<<<<<<<<

TOYLAND

Director/Producer: Ken Sons
Sarasota, Florida, USA

Location: Westates – Red Cliffs

Time: Monday Sept. 20, 11:30 a.m.

Category: Feature; **Length:** 1 hr 8 min

Toyland takes you inside the high stakes world of the 22 billion dollar toy industry, where fun and fortune awaits those who know how to get inside the mind of a child. Meet the people behind the biggest playthings in history. IND/BIO

<<<<<<<<<<<<

UNTIL WE MEET AGAIN

BUILDING A

SCHOOL IN TANZANIA

Director/Producer: Peggy Seltz/
Hanna Seltz

Soquel, California, USA

Location: Westates – Pineview 10

Time: Sun., Sept. 19, 1:30 p.m.

Category: Short; **Length:** 30 min

When two teachers embark on a cultural tour to a rural village in Tanzania, their shock at the determination of the children to get an education against all odds, turns their vacation into a life mission. SOC/CH

<<<<<<<<<<<<

WHEN EVEN ANGELS

WEPT

Director/Producer: Kristin
Beauchamp

Los Angeles, California, USA

Location: Westates – Sunset 8

Time: Fri., Sept. 17, 4:30 p.m.

Category: Feature; **Length:** 1 hr 21 min

"When Even Angels Wept" tells the story of March 18, 1937, in which 293 students from New London, Texas, fell victim to the worst school tragedy in American history. CH/HIST

<<<<<<<<<<<<

WOMEN IN REFUGE:

STORIES FROM A

BORDER

Director/Producer: Irene Carolina
Herrera/Carolina Acuña

Miami Beach, Florida, USA

Location: Westates – Pineview 10

Time: Sat., Sept. 18, 3:30 p.m.

Category: Short; **Length:** 33 min

This documentary features testimonies from women who have been forced to flee Colombia's domestic conflict and have sought asylum in Venezuela. SOC/POL

<<<<<<<<<<<<

Student

Documentaries

A BROKEN SYSTEM

Director/Producer: Kohl
Harrington/USA

Location: DSC Campus – Dunford
Auditorium

Time: Sat., Sept 18, 10:00 a.m.
SOC

<<<<<<<<<<<<

11 DEGREES

Director/Producer: Anna Ewert/UK

Location: DSC Campus – Dunford
Auditorium

Time: Sat., Sept 18, 2:00 p.m.
ENV

<<<<<<<<<<<<

A LIFELONG LOVE

Director/Producer: Shawn Harmon

Location: DSC Campus – Dunford
Auditorium

Time: Mon., Sept. 20, 9:15 p.m.
ENT

<<<<<<<<<<<<

A MONGOLIAN COUCH

Director/Producer: George Clipp
Location: DSC Campus – Dunford
Auditorium

Time: Mon., Sept. 20, 6:00 p.m.
SOC

<<<<<<<<<<<<

A THIN LINE

Director/Producer: Wayne Schwind/
USA

Location: DSC Campus – Dunford
Auditorium

Time: Mon., Sept. 20, 7:45 p.m.

<<<<<<<<<<<<

A WAR STORY A LOVE

STORY

Director/Producer: Matthew J Evans/
USA

Location: DSC Campus – Dunford
Auditorium

Time: Sat., Sept 18, 12 noon
BIO

<<<<<<<<<<

**A YEAR AT WEST
COBURG**

Director/Producer: Simon Pase/
Australia
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 6:30 p.m.

<<<<<<<<<<

**AT RATZIT LAASOT
SERET?**

Director/Producer: Gali Weintraub/
Israel
Location: DSC Campus – Dunford
Auditorium
Time: Mon., Sept. 20, 6:30 p.m.
SOC

<<<<<<<<<<

**BLACKFIRE: A MODERN
WARCRY**

Director/Producer: Judea Runs
Through, Zak Ciatti
Location: O.C. Tanner Amphitheater,
Springdale
Time: Wed., Sept. 22, 7:00 p.m.
MU

<<<<<<<<<<

BLUNT EDGE

Director/Producer: Wonjung
Bae/USA
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 4:30 p.m.

<<<<<<<<<<

BORN FREE

Director/Producer: Sarah McGarr
Location: DSC Campus – Dunford
Auditorium
Time: Mon., Sept. 20, 9:00 p.m.
NATURE

<<<<<<<<<<

CROSSING HISPANIOLA

Director/Producer: Alessandra
Villaamil
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 9:30 p.m.
POL

<<<<<<<<<<

DIVING INTO DARKNESS

Director/Producer: Josh Benevideaz
Location: DSC Campus – Dunford
Auditorium
Time: Mon., Sept. 20, 3:00 p.m.
SOC

<<<<<<<<<<

**DIXIE SUN: DAWNING OF
A NEW DAY**

Director/Producer: Sara Amodt
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept. 18, 2:30 p.m.

<<<<<<<<<<

DONGZHIMEN

Director/Producer:
Kamiljan Abdukerim
Location: DSC Campus – Dunford
Auditorium
Time: Tues., Sept. 21, 1:30 p.m.
ETH/SOC

<<<<<<<<<<

GUIDED BY SPIRIT

Director/Producer:
Ilya Batuev/Philippines
Location: DSC Campus – Dunford
Auditorium
Time: Mon., Sept. 20, 7:15 p.m.
REL

<<<<<<<<<<

HINDSIGHT

Director/Producer: John Lazzaro/USA
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 12:30 p.m.
SOC (SA)

<<<<<<<<<<

HUGS BRUISES:

HAMMER CITY

ROLLER GIRLS

Director/Producer: Joe
Krumins/Canada
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 5:00 p.m.
SP

<<<<<<<<<<

MADE IN MAKANDA

Director/Producer: Wonjung
Bae/USA

Location: DSC Campus – Dunford
Auditorium
Time: Mon., Sept. 20, 8:15 p.m.
BIO

<<<<<<<<<<

**ME AND THE DEVIL
BLUES**

Director/Producer: Aidan Prewett
Location: DSC Campus – Dunford
Auditorium
Time: Tues., Sept. 21, 1:00 p.m.
MUS

<<<<<<<<<<

MICHAEL

Director/Producer: Luke Broyles
Location: DSC Campus – Dunford
Auditorium
Time: Mon., Sept. 20, 3:45 p.m.
BIO

<<<<<<<<<<

MUSEUM OF EXILE

Director/Producer: Wonjung Bae
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 9:00 p.m.
ETH

<<<<<<<<<<

MY KIDNAPPER

Director/Producer: Mark Henderson/
UK
Location: Pineview 10
Time: Mon., Sept 20, 7:30 p.m.
POL

<<<<<<<<<<

NUCLEAR UK?

Director/Producer: Pablo Nieto
Location: DSC Campus – Dunford
Auditorium
Time: Tues., Sept. 21, 2:15 p.m.
ENV

<<<<<<<<<<

PERRY COUNTY

Director/Producer: Matthew Durning
Location: DSC Campus – Dunford
Auditorium
Time: Sat., Sept 18, 9:45 p.m.
POL/ENV

<<<<<<<<<<

SEA OF CHANGE

Director/Producer: Jamie Taucher

Location: DSC Campus – Dunford Auditorium
Time: Sat., Sept 18, 5:45 p.m.
ENV

<<<<<<<<<<

SEARCHING FOR DEAD DOGS

Director/Producer: Sook Hyun Kim
Location: DSC Campus – Dunford Auditorium
Time: Sat., Sept 18, 8:15 p.m.
SOC

<<<<<<<<<<

SIVAS 1 15 STEPS AHEAD

Director/Producer:
Location: DSC Campus, Dunford Auditorium
Location: DSC Campus – Dunford Auditorium
Time: Tues., Sept. 21, 7:15 p.m.
POL

<<<<<<<<<<

SOUNDS OF BEIRUT

Director/Producer: Seth Koury
Location: Electric Theater
Time: Tues., Sept. 21, 7:00 p.m.
Location: Westates – Red Cliffs
Time: Wed., Sept. 22, 2:00 p.m.
MUS

<<<<<<<<<<

STREET SENSE

Director/Producer: Andrew Smith/USA
Location: DSC Campus – Dunford Auditorium
Time: Sat., Sept 18, 11:00 a.m.
SOC

<<<<<<<<<<

STUCK IN TRAFFICK

Director/Producer: Collin McDowell
Location: DSC Campus – Dunford Auditorium
Time: Sat., Sept 18, 7:30 p.m.
SOC (SX)

<<<<<<<<<<

SUDDEN DEATH

Director/Producer:

Bren Wieber/Corey Thayer
Location: DSC Campus – Dunford Auditorium
Time: Mon., Sept. 20, 8:45 p.m.
SP

<<<<<<<<<<

SWING NIGHT

Director/Producer: Mike Fox
Location: DSC Campus – Dunford Auditorium
Time: Tues., Sept. 21, 2:50 p.m.
ENT

<<<<<<<<<<

THE SCAVENGER

Director/Producer: Erik Spink
Location: DSC Campus – Dunford Auditorium
Time: Tues., Sept. 21, 6:45 p.m.
ENT

<<<<<<<<<<

THE SHOPPING CART

DIARIES

Director/Producer: Greg Vander Velde
Location: DSC Campus – Dunford Auditorium
Time: Mon., Sept. 20, 4:15 p.m.
ENT

<<<<<<<<<<

THE VALLEY OF DAWN

Director/Producer: Adrienne Grierson/USA
Location: DSC Campus – Dunford Auditorium
Time: Sat., Sept 18, 1:00 p.m.
SOC (REL)

<<<<<<<<<<

THEIR STORY

Director/Producer: Jingyang Cheng/USA
Location: DSC Campus – Dunford Auditorium
Time: Mon., Sept. 20, 5:15 p.m.
SOC

<<<<<<<<<<

TUMI: LIFE&DEATH OF BOITUMELO MCCALUM

Director/Producer: Ian Phillips/USA
Location: DSC Campus – Dunford Auditorium
Time: Tues., Sept. 21, 8:00 p.m.
SOC

<<<<<<<<<<

UNCLE SAM'S ACE INSECT

HUNTER

Director/Producer: Robert Coulter/USA
Location: DSC Campus – Dunford Auditorium
Time: Mon., Sept. 20, 4:45 p.m.
BIO/POL

<<<<<<<<<<

WALK A MILE IN MY SHOES

Director/Producer: Shawn Harmon
Location: DSC Campus – Dunford Auditorium
Time: Sat., Sept 18, 10:15 p.m.
SOC

<<<<<<<<<<

WITH HOPE, PICKS, AND SHOVELS

Director/Producer: Parker Miner
Location: Westates – Pineview 10
Time: Tues., Sept. 21, 7:00 p.m.
HIST

Film Programming Schedule

Thursday, September

16th

DSC Campus- Eccles Fine Arts Center

5:00 p.m. Opening Reception

Tuacahn

7:00 p.m. Opening Gala

"Forgiveness: A Time to Love and a

Time to Hate" (Part One) – (120 min.)

Friday, September

17th

Westates – Pineview 10

10:00 a.m. "Refugee Clown" (62 min.)

11:30 a.m. "Rachel a Perfect Life" (90 min.)

2:30 p.m. Shorts I

"Big Bang Briefly" (2 min.)

"Brushes with Life" (27 min.)

"The Last Elephants in Thailand" (40 min.)

4:00 p.m. "Between the Tides" (50 min.)

5:30 p.m. "Grown in Detroit" (60 min.)

7:30 p.m. "Thinking on Their Feet" (55 min.)

9:00 p.m. Shorts II

"Back Portrait" (14 min.)

"Pups" (28 min.)

"One of These Mornings" (16 min.)

Westates – Sunset 8

10:00 a.m. "Between the Tides" (50 min.)

11:30 a.m. "Hey Dillon" (71 min.)

1:00 p.m. Shorts III

"The Baja Wave Document" (33 min.)

"Landscape and Time" (19 min.)

"Mezzanotte Obscura" (23 min.)

3:00 p.m. "Kamenge Northern Quarters" (59 min.)

4:30 p.m. "When Even Angels Wept" (81 min.)

9:30 p.m. "San Francisco's Wild History Groove" (58 min.)

Westates – Red Cliffs

10:00 a.m. "Street Ball" (90 min.)

12:00 noon "Child Witches" (53 min.)

1:30 p.m. Shorts IV

"Catholic School Teacher" (6 min.)

"The Small Army of Silver Mountain" (16 min.)

"The Gospel According to Matthew" (19 min.)

"Snake Fever" (12 min.)

3:00 p.m. "Burning Rubber" (53 min.)

4:30 p.m. "On Sacred Ground" (56 min.)

6:00 p.m. "The Return of the Navajo Boy" (58 min.)

9:30 p.m. "Thinking on Their Feet" (55 min.)

Electric Theater

8:00 p.m. "Ballhawks" (74 min.)

10:00 p.m. "Card Subject to Change" (94 min.)

Midnight "Bouncing Cats"

DSC Campus – Eccles Mainstage

7:00 p.m. "Forgiveness: A Time to Love and a

Time to Hate" (Part Two) – (120 min.)

Saturday, September
18th

Westates – Pineview 10

10:00 a.m. "Camp Unity" (1:23)

12 noon "One Among Thousands" (67 min.)

2:00 p.m. "Prisoner of Her Past" (57 min.)

3:30 p.m. Shorts V

"A Beautiful Hand"

"Colorado's Home"

"Eat Brazil Nuts" (3 min.)

"Women in Refuge: Stories from A Border" (33 min.)

5:00 p.m. "Promised Land" (52 min.)

6:30 p.m. "No More Majorettes in Villalba" (47 min.)

8:00 p.m. "El Sistema" (100 min.)

Westates – Sunset 8

10:00 a.m. "Time in the Minors" (60 min.)

11:30 a.m. Shorts VI

"Bye Bye Now" (15 min.)

"Fledgling" (7 min.)

"Fighting Cholita" (28 min.)

"Gray Eagles" (30 min.)

1:00 p.m. "Hiroshima Pyonyang" (88 min.)

3:00 p.m. "Me, the Vinyl and the Rest of the

World" (72 min.)

4:30 p.m. "Little Alien" (94 min.)

7:00 p.m. "Born to Ride: Cody Wright, Quest for

Title" (60 min.)

8:30 p.m. "Das Kind (L'enfant)" (92 min.)

Westates – Red Cliffs

10:00 a.m. "Burning in the Sun" (81 min.)

12 noon "Thy Will be Done" (56 min.)

1:30 p.m. "Mzungu White Wanderer" (77 min.)

3:30 p.m. "Letters from the Desert (eulogy to slowless)" (87 min.)

6:00 p.m. "Like Each Day was your Last" (47 min.)

7:30 p.m. Shorts VII
"The Art of Cher Lyn: A Healing Journey" (9 min.)

"Drowning River" (20 min.)

"Rushland Ridge" (37 min.)

9:00 p.m. "The Todd Newmiller Project" (84 min.)

Electric Theater

7:30 p.m. "Do it Again" (85 min.)

8:30 p.m. CONCERT

10:00 p.m. "Covered (Women and Tattoos)" (58 min.)

DSC Campus – Eccles Mainstage

2:00 p.m. "Home from the War: Voices of Vietnam" (56 min.)

4:00 p.m. "Honor in the Valley of Tears" (100 min.)

7:00 p.m. "Kaziah, The Goat Woman" (26 min.)

DSC Campus – Dunford

Auditorium (Student Films)

10:00 a.m. "A Broken System" (32 min.)

11:00 a.m. "Street Sense" (29 min.)

12 noon "A War Story, A Love Story" (10 min.)

12:30 p.m. "Hindsight" (18 min.)

1:00 p.m. "The Valley of Dawn" (23 min.)

2:00 p.m. "11 Degrees" (8 min.)

2:30 p.m. "Dixie Sun: Dawning of a New Day" (62 min.)

4:30 p.m. "Blunt Edge" (11 min.)

5:00 p.m. "Hugs & Bruises:

Hammer City

Roller Girls" (17 min.)

5:45 p.m. "Sea of Change" (21 min.)

6:30 p.m. "A Year at West Coburg Football Club"

(41 min.)

7:30 p.m. "Stuck in Traffick" (27 min.)

8:15 p.m. "Searching for Dead Dogs" (31 min.)

9:00 p.m. "Museum of Exile" (12 min.)

9:30 p.m. "Crossing Hispaniola" (15 min.)

9:45 p.m. "Perry County" (26 min.)

10:15 p.m. "Walk a Mile in My Shoes" (13 min.)

Sunday, September 19th

Westates – Pineview 10

12 noon "Music of the Brain" (55 min.)

1:30 p.m. Shorts VIII

"Kamchatka: The Salmon Country" (20 min.)

"Malana: Globalization of a Himalayan Village" (17 min.)

"Until We Meet Again...Building a School" (30 min.)

3:30 p.m. "Panic Nation" (61 min.)

6:00 p.m. "The Sky is No Limit" (51 min.)

7:30 p.m. "The Soviet Story" (85 min.)

9:00 p.m. "David Goodis...To a Pulp" (76 min.)

Westates – Sunset 8

12 noon "Like Each Day Was Your Last" (48 min.)

1:30 p.m. "Time in the Minors" (60 min.)

3:00 p.m. "Speaker's Corner" (60 min.)

4:30 p.m. "Aphrodite's Mirror" (60 min.)

6:00 p.m. "Eggshelland" (87 min.)

8:00 p.m. "Bouncing Cats" (75 min.)

Electric Theater

6:00 p.m. "The Moon Inside You" (75 min.)

8:00 p.m. "Everyday Sunshine: The Story of Fishbone" (103 min.)

10:00 p.m. Concert

DSC Campus – Eccles Mainstage

2:00 p.m. "Anne Perry: Interiors" (80 min.)

4:00 p.m. "Return to Little Hollywood" (38 min.)

6:00 p.m. "The Rebirth of an Empire" (87 min.)

8:00 p.m. "Expansive Grounds" (66 min.)

Monday, September 20th

Westates – Pineview 10

10:00 a.m. "Kurdistan: Paradise of 7 Tribes" (60 Min.)

12:30 p.m. Shorts IX

"The Invisible Ones" (43 min.)

"Almost A Legend" (37 min.)

2:30 p.m. "My Canyonlands: The Adventurous Life of Kent Frost" (56 min.)

4:00 p.m. "Scientists Under Attack" (88 min.)

6:00 p.m. "Keeping the Kibutz" (55 min.)

7:30 p.m. "My Kidnapper"

9:30 p.m. "The Beat Goes On" (45 min.)

Sunset – Cinema 8

10:00 a.m. "Sweet Dutch Brazil" (55 min.)

11:30 a.m. "I Met with an Accident" (93 min.)
1:30 p.m. Shorts X
"The Referee" (29 min.)
"Out of the Question: Women, Media, Inquiry" (39 min.)
3:00 p.m. "Lost Child?" (91 min.)
4:30 p.m. "The Inheritance of War" (72 min.)
6:30 p.m. "Toby's Sunshine" (50 min.)

Westates – Red Cliffs

10:00 a.m.
"Architect/Builder/Developer, Jonathan Segal" (12 min.)
11:30 a.m. "Toyland" (68 min.)
1:00 p.m. "About Face: The Story of Gwendellin Bradshaw" (80 min.)
3:00 p.m. "Overdose" (46 min.)
4:30 p.m. "State of Aloha" (77 min.)
6:00 p.m. "Salam Rugby" (62 min.)
7:30 p.m. "The Antarctica Challenge: A Global Warning"

Electric Theater

7:00 p.m. "Red Rock Rondo" (57 min.)
8:00 p.m. Concert

DSC Campus – Eccles Mainstage

6:00 p.m. "The Young Composers' Challenge" (93 min.)
8:00 p.m. CONCERT

DSC Campus – Dunford

Auditorium – Student Films

3:00 p.m. "Diving Into Darkness" (22 min.)
3:45 p.m. "Michael" (10 min.)
4:15 p.m. "The Shopping Cart Diaries" (8 min.)
4:45 p.m. "Uncle Sam's Ace Insect Hunter" (10 min.)
5:15 p.m. "Their Story" (19 min.)

6:00 p.m. "A Mongolian Couch" (14 min.)
6:30 p.m. "At Ratzit Laasot Seret" (25 min.)
7:15 p.m. "Guided by Spirit" (12 min.)
7:45 p.m. "A Thin Line" (13 min.)
8:15 p.m. "Made in Makanda" (7 min.)
8:45 p.m. "Sudden Death" (18 min.)
9:00 p.m. "Born Free" (8 min.)
9:15 p.m. "A Lifelong Love" (10 min.)

St. George Town Square

8:00 p.m. "Rebels Forever: The History of Dixie State College Football." (83 min.)

Crescent Moon Theater, Kanab

10:00 a.m. "Rachel a Perfect Life" (90 min.)
11:30 a.m. "Anne Perry – Interiors" (80 min.)
1:00 p.m. "Speaker's Corner" (60 min.)
2:30 p.m. "Music of the Brain" (55 min.)
4:00 p.m. "Expansive Grounds" (66 min.)
5:30 p.m. "Thinking on Their Feet" (55 min.)
7:00 p.m. "The Antarctica Challenge: A Global Warning" (52 min.)
8:30 p.m. "Exhaling Music" (57 min.)

5:00 p.m. "Ballhawks" (74 min.)
7:00 p.m. "With Hope, Picks, and Shovels" (60 min.)
8:30 p.m. "The Golden Age" (91 min.)

Electric Theater

4:00 p.m. "Thy Will Be Done"
6:00 p.m. "Rapping in Teheran" (37 min.)
7:00 p.m. "Sounds of Beirut" (71 min.)
8:30 p.m. "Beijing Punk" (71 min.)
10:00 p.m. "Covered (Women and Tattoos)" (58 min.)

DSC Campus – Eccles Mainstage

7:00 p.m. "The Alpha and the Mega" (60 min.)

DSC Campus – Dunford

Auditorium – Student Film

Audience Favorites

3:45 p.m. "Me and the Devil Blues" (24 min.)
4:30 p.m. "Dongzhimen" (40 min.)
5:30 p.m. "Nuclear UK?" (32 min.)
6:15 p.m. "Swing Night" (8 min.)
6:45 p.m. "The Scavenger" (15 min.)
7:15 p.m. "Sivas 1 15 Steps Ahead" (18 min.)
8:00 p.m. "Tumi Life & Death of Boitumelo Mc-Calum" (57 min.)

Crescent Moon Theater, Kanab

10:00 a.m. "The Baja Wave Document" (33 min.)
11:00 a.m. "Mezzonotte Obscura" (23 min.)
12 Noon "Grown in Detroit" (60 min.)
1:00 p.m. "Salam Rugby" (60 min.)
2:30 p.m. "San Francisco's Wild History Groove" (58 min.)

Tuesday, September 21st

Westates – Pineview 10

Noon – "Milking the Rhino"
2:00 p.m. "Living on your Feet: Struggles of Cipriano Mera" (124 min.)
3:30 p.m. "Exhaling Music" (57 min.)

4:00 p.m. "Aphrodite's Mirror" (60 min.)
5:30 p.m. "Card Subject to Change" (94 min.)

Wednesday, September 22nd

Westates – Pineview 10

10:00 a.m. "Rachel a Perfect Life" (62 min.)
11:30 a.m. "Anne Perry – Interiors" (80 min.)
1:00 p.m. "Speaker's Corner" (60 min.)
2:30 p.m. "Music of the Brain" (55 min.)
4:00 p.m. "The Antarctica Challenge: A Global Warning" (52 min.)

Westates – Cinema 8

10:00 a.m. "Exhaling Music" (57 min.)
11:30 a.m. "Salam Rugby" (62 min.)
1:00 p.m. "Aphrodite's Mirror" (60 min.)
2:30 p.m. "El Sistema" (100 min.)
4:30 p.m. "Prisoner of Her Past" (57 min.)

Westates – Red Cliffs

10:00 a.m. "Do it Again" (85 min.)
12 Noon "Everyday Sunshine: The Story of Fishbone" (103 min.)
2:00 p.m. "Sounds of Beirut" (64 min.)
3:30 p.m. "Beijing Punk" (71 min.)

Crescent Moon Theater, Kanab

10:00 a.m. "Camp Unity" (83 min.)
11:30 a.m. "Scientists Under Attack" (88 min.)
1:30 p.m. "Overdose" (46 min.)

2:30 p.m. "The Return of the Navajo Boy" (58 min.)
4:00 p.m. "Like Each Day Was Your Last" (48 min.)

O.C. Tanner Amphitheater, Springdale

7:00 p.m. "Blackfire: A Modern Warcry" (75 min.)
Blackfire Live in Concert!
Immediately following the film.

Thursday, September 23rd

Crescent Moon Theater, Kanab

8:45 a.m. "Milking the Rhino" (followed by discussion with filmmaker)
1:00 p.m. "Burning in the Sun" (followed by discussion with filmmaker)

Parry Lodge, Old Barn Playhouse,

Kanab
5:00 p.m. "Snake Fever" (12 min.)
5:15 p.m. "Born to Ride: Cody Wright, Quest for Title" (60 min.) (followed by discussion with filmmaker)

Frontier Movie Town, Kanab

8:00 p.m. "Landscape and Time" (19 min.)
"Jimmie Jones: Red Rock Painter" (30 min.) (followed by discussion with filmmaker)

Friday, September 24th

Crescent Moon Theater

10:00 a.m. "The Moon Inside You" (75 min.)
11:30 a.m. "Beijing Punk"

(72 min.)
1:00 p.m. "Kaziah, The Goat Woman" (26 min.)
2:00 p.m. "'Born to Ride: Cody Wright"

Parry Lodge, Old Barn Playhouse, Kanab

10:00 a.m. "Drowning River" (21 min.)
10:30 a.m. "My Canyonlands: The Adventures of Kent Frost" (55 min.)
12 noon "The Last Elephants in Thailand" (40 min.)
3:00 p.m. Filmmaker Panel Discussion at Old Barn

Frontier Movie Town

5:00 p.m. Kanab Reception
Best Friends- Angel's Landing - Kanab Gala
7:00 p.m. "The Legend of Pancho Barnes and the Happy Bottom Riding Club"

Saturday, September 25th

Westates – Pineview 10

12 noon – 6 p.m. — Audience Favorites TBA

Westates – Sunset 8

12 noon – 6 p.m. — Audience Favorites TBA

Westates – Red Cliffs

12 noon – 6 p.m. — Audience Favorites TBA

Dunford Auditorium

12 noon – 6 p.m. — Student Audience Favorites
TBA